

9-22-1997

Faculty Recital: Wendy Herbener Mehne, flute, & Karl Paulnack, piano

Wendy Herbener Mehne

Karl Paulnack

Follow this and additional works at: https://digitalcommons.ithaca.edu/music_programs



Part of the [Music Commons](#)

Recommended Citation

Mehne, Wendy Herbener and Paulnack, Karl, "Faculty Recital: Wendy Herbener Mehne, flute, & Karl Paulnack, piano" (1997). *All Concert & Recital Programs*. 4806.

https://digitalcommons.ithaca.edu/music_programs/4806

This Program is brought to you for free and open access by the Concert & Recital Programs at Digital Commons @ IC. It has been accepted for inclusion in All Concert & Recital Programs by an authorized administrator of Digital Commons @ IC.

*"It is
my plan
to build
a school
of music
second
to none."*

—William
Grant Egbert
(1867–1928)
Founder,
Ithaca
Conservatory
of Music

SCHOOL OF MUSIC

ITHACA

FACULTY RECITAL

Wendy Herbener Mehne, flute
Karl Paulnack, piano and harpsichord

Assisted by:
Pablo Cohen, guitar
Karin Ursin, flute
Elizabeth Simkin, cello

Suite Modale (1956)

Ernest Bloch
(1880-1959)

Moderato
L'istesso tempo
Allegro giocoso
Adagio; Allegro deciso

Les Folies d'Espagne (1701)

Marin Marais
(1656-1728)

Sonatina (1963)

Radamés Gnattali
(1906-1988)

Cantando con simplicidade
Adagio
Movido

INTERMISSION

Trio Sonata in G major, BWV 1039 (c. 1726)

Johann Sebastian Bach
(1685-1750)

Adagio
Allegro ma non presto
Adagio e piano
Presto

Sonata in G major, op. 35

Conradin Kreutzer
(1780-1849)

Andante maestoso; Allegro
Andantino grazioso
Rondo

Ford Hall Auditorium
Monday, September 22, 1997
8:15 p.m.